CORAL REEF SENIOR HIGH SCHOOL'S VISUAL & PERFORMING ARTS ACADEMY

AUDITION GUIDELINES 2016-2017

"Academic & Artistic Excellence"

DANCE - Applicants will:

1) participate in a ballet class and perform a teacher led jazz and modern combination across the floor.
2) perform a short solo dance, not to exceed **1 minute**. The solo may be from classic or contemporary repertory or be an original work composed by the student or his/her teacher. Each student must provide his/her own music on a CD or Smart Device.
3) bring a one page résumé of their dance experience reflecting a minimum two years of ballet training and attach one picture of themselves, not to exceed 5x7. (Please put your name on your picture.)
4) demonstrate acceptable proficiency on a dance terminology survey and be interviewed individually.
5) wear appropriate dance attire for the audition. Do not wear sweats or jewelry. WOMEN – Leotard, tights and ballet shoes. Hair in a slicked back bun. MEN – Black tights or pants, solid white T-shirt and dance shoes.

THEATRE – Applicants will:

1) participate in a practical session including theater games and improvisations. Students are advised to use creativity, imagination and concentration.
2) perform a memorized monologue from a published theater work. This monologue must not exceed **1 minute** and should be reflective of the applicant's age group. Judges will be looking for naturalness, honesty, vocal projection and focus.
3) bring a one page résumé and attach one picture of themselves, not to exceed 5x7. (Please put your name on your picture.)
4) be interviewed individually.
5) demonstrate acceptable proficiency on a theater terminology survey.

VISUAL ARTS – Applicants will:

1) submit a portfolio containing **ten** examples of their best independent artwork using a variety of media. The portfolio may include drawing, painting, printmaking, photography and sculpture.
2) submit a sketchbook reflecting the range of their independent artistic explorations.
3) participate in a studio session which will test their ability to construct and to draw from observation and imagination.
4) bring a one page résumé including a brief Artist Statement and attach one picture of themselves, not to exceed 5x7. (Please put your name on your picture.)
5) be interviewed individually.

Note: All art applicants must have successfully completed at least one year of formal art training during the middle school years and not include copy work, cartooning or anime in their portfolios.

CHORUS – Applicants will:

1) perform a memorized song of classical or Broadway style. The song must not exceed **2 minutes**. Pop/jazz is not appropriate.
2) sight-sing using numbers, fixed or moveable "do" or neutral syllable.
3) show proper vocal technique and good stage presence.
4) provide one of the following: accompanist, CD or Smart Device which contains only the musical accompaniment for the solo.
5) demonstrate acceptable proficiency on a music fundamentals examination.
6) bring a one page résumé and attach one picture of themselves, not to exceed 5x7. (Please put your name on your picture.)
7) dress professionally/business casual and be interviewed individually.

ORCHESTRA (Strings only) – Applicants will:

1) perform two contrasting classical solo pieces of music (no etudes). The selections should be Grade Two or higher from the Florida Orchestra Association list or Suzuki Book Two or higher. Bring **two** copies of your selections to the audition.
2) perform a two or three octave major or melodic minor scale with arpeggio. (Student's choice)
3) sight-read music of average difficulty.
4) demonstrate acceptable proficiency on a music fundamentals examination.
5) bring a one page résumé and attach one picture of themselves, not to exceed 5x7. (Please put your name on your picture.)
6) be interviewed individually.

BAND (Instrumental-Winds and Percussion) – Applicants will:

1) **Brass and Woodwind** applicants will perform one solo Grade 3 or higher from the Florida Bandmasters Association list. (Solos can be found at www.flmusiced.org/fba). Please bring two copies of your selection to the audition.
2) **Percussion** applicants will perform a **solo Grade 3 or higher on Snare Drum** and a **solo Grade 2 or higher on a Mallet instrument**. (Solos can be found at www.flmusiced.org/fba). Please bring two copies of your selections to the audition.
   Percussion applicants will also be asked to demonstrate the following Basic Rudiments: Paradiddle, Flam and a Long Roll (24 counts at Metronome Marking = 80 beats per minute) with a Crescendo and Diminuendo.
3) **Brass, Woodwind** and **Percussion** applicants will perform the following types of scales:
   (**Percussion applicants will perform on mallets**):
   A) Six scales and arpeggios, (in concert pitch) by memory: F, Bb, Eb, Ab, G and C.
   B) One two-octave chromatic scale by memory (in concert pitch) starting on F, Bb or C.
4) sight-read music of average difficulty. Percussion applicants will sight-read on mallets.
5) demonstrate acceptable proficiency on a music fundamentals examination.
6) bring a one page résumé and attach one picture of themselves, not to exceed 5x7. (Please put your name on your picture.)
7) be interviewed individually.

Note: All students in the Band program are required to participate in the marching band and cannot be involved in any sport or activity that will interfere with after school rehearsals. The Barracuda Marching Band rehearses two days per week until mid-November.