

Coral Reef Senior High

2017

11th Grade Summer Reading Assignments

Complete the assignment(s) for the English class you are registered to enter next year.

Regular Level and/or ESOL (page 2)

Honors Level (page 3)

AP English Language and Composition (pages 4-5)

IB English/AP English Literature (pages 6-7)

Assignments will be collected the second week of school.

Grade 11- Regular and/or ESOL

Select **one** teacher assigned book to read over the summer break.

A Choice of Weapons by Gordon Parks

Salem Falls by Jodi Picoult

After reading one of the novels, complete any **two** assignments listed below.

1. Write a total of five journal entries (include at least one from the beginning, middle, and end of the book). Each entry should include the following:

- a quote from the book, utilizing the author's exact words, which inspired your comments.
- the page number on which the quotation appears
- a three to five sentence summary written in the "voice" of a character other than the narrator. Write the way he/she would speak.
- three to five sentences explaining why you selected this quote.

2. Illustrate *an important scene* from the same book.

- Include the page number where this scene appears.
- You may draw, cut out pictures, and/or use computer art.
- You might want to design a collage for the scene.
- Write a three to five sentence caption that explains what the illustration is about.

3. Imagine that you are the literary agent working to get this novel published. Write a letter to the publishing company and persuade them to publish the book. What arguments would you use?

**Please refrain from submitting any work on posters or extremely large construction paper. Do not use glitter.*

Grade 11 Honors

Select **two** teacher assigned books to read over the summer break.

A Walk in the Woods-Bryson

The Color of Water-McBride

Cold Mountain-Fraiser

The Help-Stockett

After reading two of the novels, you will complete **two assignments per book**.

1. Write a total of five journal entries (include at least one from the beginning, middle, and end of the book). Each entry should include the following:

- a quote from the book, utilizing the author's exact words, which inspired your comments.
- the page number on which the quotation appears
- a three to five sentence summary written in the "voice" of a character other than the narrator. Write the way he/she would speak.
- three to five sentences explaining why you selected this quote.

3. Illustrate *an important scene* from the same book.

- Include the page number where this scene appears.
- You may draw, cut out pictures, and/or use computer art.
- You might want to design a collage for the scene.
- Write a three to five sentence caption that explains what the illustration is about.

3. Imagine that you are the literary agent working to get this novel published. Write a letter to the publishing company and persuade them to publish the book. What arguments would you use?

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Grade 11 AP Language and Composition

Non-Fiction: Read two selections from this list

A Whole New Mind: Why Right-Brainers Will Rule the Future by Daniel Pink

The Immortal Life of Henrietta Lacks by Rebecca Skloot

The Overachievers by Alexandra Robbins

Fast Food Nation by Eric Schlosser

Fiction: Read one selection from this list

1984 by George Orwell

A Handmaid's Tale by Margaret Atwood

Brave New World by Aldous Huxley

The Things They Carried by Tim O'Brien

I. Assignment for non-fiction works:

Directions: After reading two of the non-fiction works on the list answer each question in one to two sentences. Be sure to type and double space your response.

1. Who is the speaker (his credentials, expertise, why the writer would be an authority on the subject)?
2. What is the occasion (time and setting and why it is relevant)?
3. Who is the audience (think of all readers the author intended to reach)?
4. What is the purpose (reason for writing the text and what the author want to do to the audience)?
5. What is the subject (topic of the text and its relevance to the human condition)?
6. What is the tone (use three different adjectives that describe the tone of the text and give a direct example for each tone word/provide page numbers)?

***You will be held responsible for reading two works of non-fiction throughout the year.**

Assignments continued on next page...

II. **Assignment for fiction work:**

Students **MUST** read one work of fiction from the list above.

Directions: Choose three quotes that you feel make an argument that remains valid today. For each quote be sure to provide a concise paragraph that explains how the quoted words still have meaning in today's world and support your ideas with appropriate evidence from your own observations.

For each quote be sure to provide a thesis statement that paraphrases the author's claim and states your own clearly and convincingly. In the same paragraph, provide one specific piece of evidence to support your claim. This part of the assignment should be a total of two to three double-spaced, type-written pages.

III. **Assignment - RESEARCH**

Directions: Research a visual that you feel makes a strong argument. Then do the following:

- a. Print the visual
- b. Type a double-spaced paragraph that supports or denies the claim made by the visual. Use the following frame:
 - Mature grabber (a metaphor, analogy, allusion, definition, or offer perspective)
 - Acknowledge author's claim (paraphrase)
 - State your thesis

Suggestions for websites: Magazine websites like The New Yorker, New York Times Magazine, The Economist, Time magazine, and Life Magazine. There are many more.

Grade 11 IB/AP English Literature

For your first letter grade, you must have your 3000+ word Extended Essay, complete with analysis, sources, counterargument (where applicable), and parenthetical citations in MLA or APA form, typed and ready for your supervisor's feedback. This assignment will be collected on the **first day** of school in August and will count as part of your grade for Language Arts.

Zorba the Greek by Nikos Kazantzakis

Annotate your paperback, marking:

- Characterization of the main characters (Zorba and the narrator)
- Figurative language
- Setting-era (holidays and historical events)
- Setting- location

Be prepared to explain your *system* of annotation (marking of the text) and to create a chart of your findings.

Assignment is due our second class together:

Assignment 1:

Write a total of five journal entries (include at least one from the beginning, middle, and end of the book). Each entry should include the following:

- a quote from the book, utilizing the author's exact words, which inspired your comments.
- the page number on which the quotation appears
- a three to five sentence summary reaction explaining why you selected this quote.

Assignment 2: Complete ONE for *Zorba the Greek*

- Compare and/or contrast one of the major characters to another character from another book you have read
- Write a poem/song that was inspired by the book
- Write a prequel and/or sequel to the book *What do you think happened before or after the events in the book?
- Write a response of three to five paragraphs in which you state and then support why this book should (or should not) be read by students in your class.
- Imagine that you have been given the task of conducting a tour of the town in which the book you read is set. Draw a map and write three to four descriptions of the homes of your characters or places where important events took place. Be creative!

***Choices continued on next page...**

- Create a sculpture of a character. Use any combination of clay, wood, soap, wire, stone, old toy pieces, or other objects to create your sculpture. Then write to explain how or why this character “fits” into the book.
- Design an advertising campaign to promote the sale of the book you read. Include each of the following: a poster, a radio or tv commercial, a magazine or newspaper ad, a bumper sticker, and a button.
- Draw a portrait of the main character and write an explanation to accompany your sketch.
- Create an advice column (formerly Dear Abby) and give the characters in the story advice on how to handle their problems or resolve a conflict.
- As a literary agent, write a letter to the publishing company designed to persuade them to publish this book.
- You are the reporter. Write a front-page news story or report live from the scene.

***Assignment 3:** Extra Credit (*highly suggested*)

You will create a half sized poster, approximately 13x24 inches, about one aspect or key scene from the book. Write a brief description about the scene.

You are encouraged to read as many books as you can in addition to the required summer reading.